

JANUARY 2018

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A week in the life of Louise Hart
Industrial meets contemporary in Oktra office renovation
JFS unveil new fabrics and soft furnishings pavilion
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The New Year signifies a time of rejuvenation, prospect and vitality! Here at in.Design, our goal is to provide you with an insight into what is sure to be a sensational year in the world of Interior Design. We are also thrilled to announce some exciting changes to herald in 2018.

First off, it is my pleasure to introduce myself as the new Editor. I am thrilled to be on board and eager to see what the future holds for this already well-established and celebrated title. Thank you to our previous Editor, Juliet Davies, for her hard work and dedication over the years.

What's more, as you may have already noticed, over the past few months in.Design has undergone visual alterations in both shape and size. We hope you are enjoying the new look!

We launch this issue with some news from our official media partner, the January Furniture Show (21st-24th January), the UK's premier furniture and interior furnishings event. You can also find information on Surface Design Show and KBB Birmingham, which return in the first quarter of the year.

David Bishop from Oktra shares the details of a striking King's Cross office design project and we take a look around the newly refurbished Branford Restaurant at Old Hall Hotel. Fruition's Louise Hart talks us through her weekly schedule, detailing an exciting project she's been working on for the University of Exeter's medical humanities department.

You'll also find the latest in flooring, office and kitchen design and heating innovation throughout our popular and expanding 'in.Vogue' feature.

Enjoy the January issue!

Zoe Fryday

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FRONT COVER IMAGE:
Cover image courtesy of
January Furniture Show
www.januaryfurnitureshow.com



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JFS's New Fabrics & Soft Furnishings Pavilion

The 2018 January Furniture Show (21st – 24th January, NEC, Birmingham) will feature new exhibitors in the innovative Fabrics and Soft Furnishings Pavilion and introduces a first-time show partnership with leading textile association, BITA (British Interiors & Textile Association).

BITA will have its own stand at the 2018 January Furniture Show. The partnership aims to raise the fabric and soft furnishings profile at the predominantly furniture-led event. The Fabrics & Soft Furnishings Pavilion will be located in Hall 2, which is dedicated to Premium Design and houses high-end European and UK exhibitors.

Contract buyers from the interior design and hospitality sectors increasingly use the show to source everything from wall art to mattresses. Enhancing the original Fabric Pavilion to include window dressings and new suppliers was a logical step for the show.

In the line-up for 2018 will be established fabric houses, distributors and agents including new companies, Quantum Textiles and JLS Fabric Designers who offer soft furnishing services, as well as fabric and textile choices.

Canadian-based Quantum Textiles specialise in commercial and residential window coverings. JLS Fabric Designers are the UK and ROI suppliers of French company Thenenon's luxury printed and woven fabrics. They also create their own individual trimmings and offer bespoke designs for custom projects.

Joining them will be the Mark Wilkins Agency, the UK supplier of several high-end European fabric producers including Panaz, Guell Lamadrid and Les Creations de la Maison.

Specialists in stain fabric free technology, Belgium's FibreGuard are also new.



Boutique Collection from Kobe UK

They continually develop improved fire resistant and easy clean treatments as well as producing a varied selection of long lasting and easy to clean fabrics.

Luxury fabric specialist, Kobe UK, return to the show in 2018. With over 20 years' experience, they have a reputation for supplying design-led, quality fabrics and have links with some of the UK's top designers. Kobe UK is launching a new collection at the show called Senses, which is a range of upholstery fabrics, developed using a creative combination of yarns, colouring and weave techniques where artistic influences are at the pinnacle of its design. Kobe will also show Boutique, a collection of unique and timeless, 100% natural, curtain and upholstery fabrics, suitable

for both domestic and contract use.

Speaking about the Fabric Pavilion changes, Event Director, Laraine Janes explains:

"More than 20,000 buyers regularly visit the January Furniture Show, of whom 5,000 put interiors as their key area of interest. Adding an enhanced Fabrics & Soft Furnishings Pavilion with a broad and appealing spread of product will widen the appeal of the event still further. We are really looking forward to it."

Full exhibitor and show information is available at www.januaryfurnitureshow.com

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Pantone announce PANTONE 18-3838, Ultra Violet, as Colour of the Year 2018

Pantone, a wholly owned subsidiary of X-Rite, Incorporated, and provider of professional colour language standards and digital solutions, have announced PANTONE 18-3838, Ultra Violet, as the Pantone Colour of the Year for 2018. A dramatically provocative and thoughtful purple shade, PANTONE 18-3838 Ultra Violet communicates originality, ingenuity, and visionary thinking that points us towards the future.

"We are living in a time that requires inventiveness and imagination. It is this kind of creative inspiration that is

indigenous to PANTONE 18-3838 Ultra Violet, a blue-based purple that takes our awareness and potential to a higher level," says Leatrice Eiseman, Executive Director of the Pantone Colour Institute.

Complex and contemplative, Ultra Violet suggests the mysteries of the cosmos, the intrigue of what lies ahead, and the discoveries beyond where we are now. The vast and limitless night sky is symbolic of what is possible and continues to inspire the desire to pursue a world beyond our own.

Leading UK Craft & Design Organisations, Design-Nation and Design Factory, unveil a bright new future

Prestigious membership organisations Design-Nation and Design Factory are merging to create one leading portfolio and network. Going under the name Design-Nation, they will support the very best and most diverse UK-based contemporary craft and design. Bringing together partners, champions and investment, the new Design-Nation will strengthen business and creative development in the contemporary design and crafts sector across the UK. The merger comes following a period of consultation this year, funded by Arts Council England. Overwhelmingly positive feedback was received from

over 200 members, funders and stakeholders, with many partners expressing an interest in co-partnering on new future projects and opportunities.

Clare Edwards of Design-Nation states,

"By merging the best features of both organisations, we can create a significant step change in how we deliver bespoke sector support, creating a strong ambitious and futureproofed infrastructure for craft and design across the UK."

The 57th edition of the Salone del Mobile.Milano 2018

Preparations are in full swing for the Salone del Mobile.Milano, the leading international design and furnishing event, which will be back from 17th to 22nd April with a packed programme for the more than 300,000 expected visitors from over 165 different countries. Over 2,000 exhibitors will be on show over an exhibition area covering more than 200,000 m², presenting outstanding products and solutions for contemporary

living with an informed eye to the future and which combine design, technology, flexibility and sustainability. A vast array of exhibits that marry quality and creativity, thanks to the hard work, commitment and investment in research of the top companies within the sector.

The Salone Internazionale del Mobile is held concurrently with the International Furnishing Accessories Exhibition, split

The International Interior Design Association reflects on 2017 as a year of change, innovation and a movement to human-centric design

The International Interior Design Association (IIDA), the global organization for commercial interior design professionals, marks 2017 as a pivotal year that brought the future of commercial interiors into clearer focus, led by a movement toward human-centric design.

This movement and next-generation model for living workplace design was exemplified with the opening of the association's new headquarters earlier this year in Chicago. The new IIDA HQ puts people, and the ways in which they affect and are affected by the built environment, centre stage. The office, designed by Todd Heiser, IIDA, Design Principal and Studio Design Leader at Gensler, is home base to a team of 25 and global membership of 15,000+ and serves as a physical representation of design that celebrates the connection between people, place, and purpose.

This year also has seen human-centric design morph into an emerging standard on a global scale, as indicated in the 87 projects that were recognized as part of the association's 12 annual design competitions.

University of Bristol appoints Hawkins\Brown, Schmidt Hammer Lassen Architects and BuroHappold for new University Library

A new £80 million library development is to be built at the heart of the University of Bristol's Clifton campus in South West England. The University of Bristol has appointed a collaborative team formed by British architecture studio Hawkins\Brown and the Danish practice Schmidt Hammer Lassen Architects to design a new £80 million University Library as a landmark project for the University's revitalization of its Clifton Campus. The renowned British engineering firm BuroHappold is the

third member of the team.

The international competition called for architect-led teams to design a contemporary Library, while acknowledging the conservation setting and abiding by the University's high standard of sustainability. The winning team combines Schmidt Hammer Lassen's international and award-winning expertise in library design with Hawkins\Brown's unrivalled experience in the UK Higher Education Sector.

Interim Director of the Architectural Association gives assurances that exhibitions and publications will continue

Samantha Hardingham, the AA's Interim School Director, gave assurances about the future of the AA in a statement:

"I would like to thank all the people who have been in touch with me in recent weeks to express their concern about the future of the AA and I would like to reassure them that all the things for which the AA is well-known and admired will continue in the future. All the activities of the AA will remain; the AA will continue to publish exceptional books and publications including the

AA Files; the AA will continue to exhibit great and ground-breaking work; the AA will continue to fund-raise. And to all who have written and commented on our current financial circumstances, the AA will most definitely continue to reach out for funding support for much needed scholarships and bursaries to help the most talented students from the UK and around the world to study at the AA. We will continue to seek funds for special projects that push us to expand our architectural horizons."

Bisley storage specialists relocate in first quarter of 2018

Bisley, the classic storage specialist will be relocating from Great Portland Street to a stunning new showroom in Dallington Street in the heart of Clerkenwell during the first quarter of 2018. The announcement comes after a significant drive to expand its international presence with a new 6,000 square foot showroom in the Flat Iron District of New York to serve the North American Market, a new flagship space in the buzzing district of Salamanca, Madrid, as well as the new showroom for Paris in Rueil-Malmaison and significant refurbishments in Dubai and Ireland.

The recent appointment of Robin Bayliss to Director of International Sales, reaffirms Bisley as a major player on the global stage. Robin comments:

"This is an exciting time to join Bisley. This much loved brand is evolving from a manufacturer of storage to a provider of workplace furniture solutions, competing and collaborating with some of the biggest and brightest names in the market."

Robertson, Cedar Developments and Carillion triumph as first-time winners of construction industry's 'Honor's Big Build' competition

Honor Goodsite is the female construction industry mascot launched in 2016 by the Considerate Constructors Scheme - the organisation established to improve the image of the construction industry.

Launched in 2017, Honor's Big Build competition encourages anyone registered with the Scheme to invite schools and local communities to help design and construct an iconic or imaginative building out of recyclable

materials. Honor's Big Build has been a tremendous success with 32 teams entering the Competition, comprising of around 900 children and adults. Director of the Young People's Trust for the Environment, Peter Littlewood, congratulated the Scheme on the success of Honor's Big Build:

"It's fantastic that young people are being encouraged to learn more about the environmental impacts of construction and create their own

designs using recyclable materials. Honor's Big Build provides a really interesting challenge for young people, whilst giving them the opportunity to learn new skills by working with experienced construction industry professionals."

A Week In The Life of Louise Hart

Louise Hart is an associate interior designer at Fruition, a design consultancy based in Devon. Her experience with Fruition over the last year and a half has been busy and full of fun and varied commercial design projects.

Prior to her current role, Louise worked for a global design consultancy for nine years managing large commercial projects across the UK and abroad. She started her career as a space planner after studying a BA in Interior & Spatial Design at Chelsea College of Arts and is now a member of the BIID.

Monday

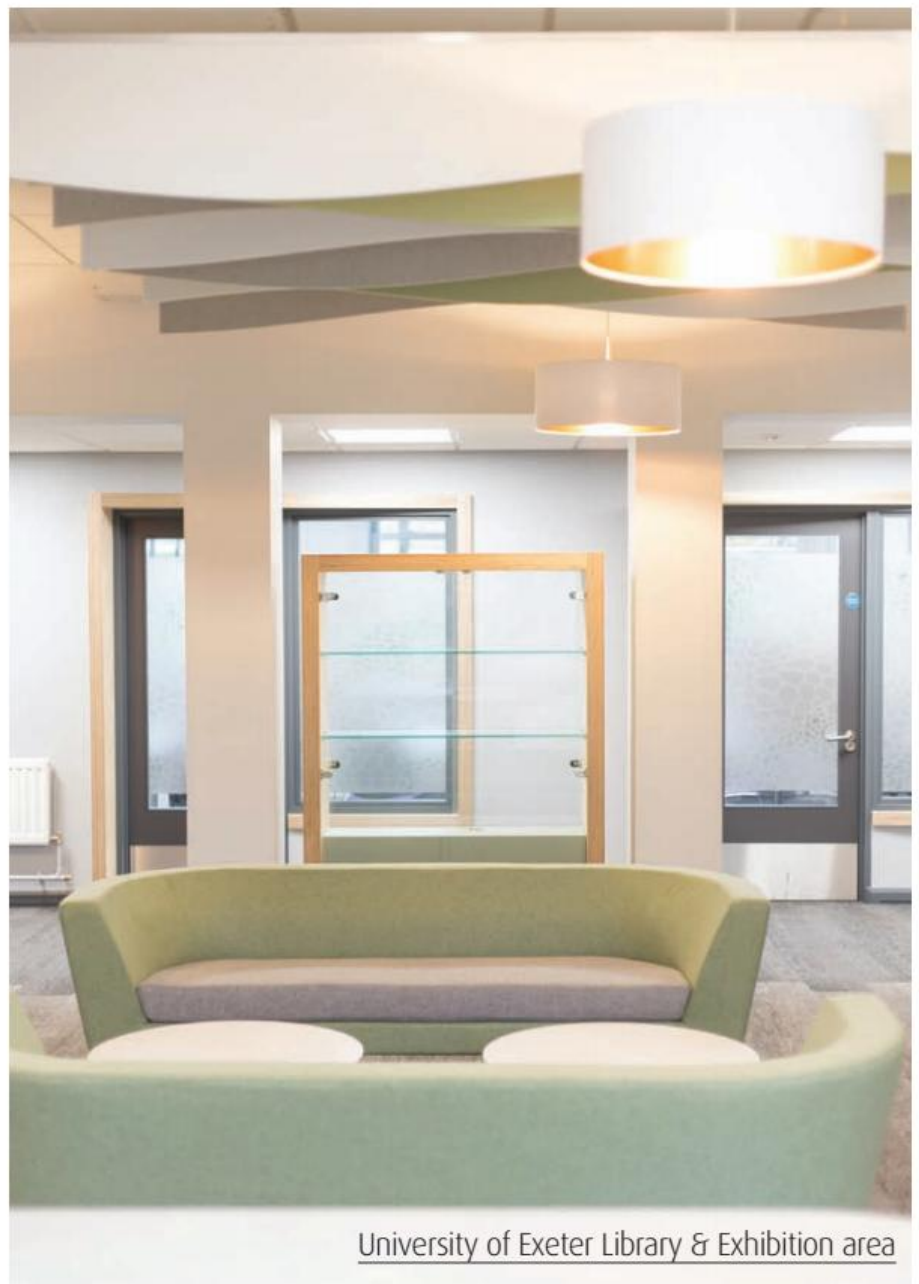
On Monday morning, I get up before everyone else and fit in some yoga. It's sometimes a struggle when the alarm goes but once I'm up, I'm fine and exercise energises me for the day. After dropping my girls off to childcare and school I get into the studio around 8:30am. I check in on emails and prioritise my list for the day and the week.

We always have a weekly team meeting to go through the workload, the week's deadlines and what is coming up next. We make sure everyone has their allocated tasks and all the information and support they need.

After the meeting, someone selects a Spotify playlist and the team set to work. First, I have a quick catch up with one of our junior designers, Laura, who has been rendering 3D visuals of a project for



Louise Hart, Associate
Interior Designer



University of Exeter Library & Exhibition area



University of Exeter Research and project room

the University of Exeter. We take a look at the views and see how the bespoke artefact display works alongside the wall graphics that Chris, one of our graphic designers, has created. It's really coming together and I'm excited to present the design to the client next week. We add some tweaks to the design by altering the height of the pendant lights to work perfectly with the ceiling baffles, change the accent fabric colour on the seating in the collaborative area and set the final renders going.

There are quite a few internal views we are providing for this project as its about 200 m2 with overall axonometric and internal shots of key areas such as the reception. The focus of this space is a hub for medical humanities students and researchers. The concept I have put together is all about how medicine and science meets humanity and the cross over between the two. This is suggested with the layering of geometric and organic patterns throughout the interior. The client loved the initial concept so when the visuals are presented all that will be left to finalise will be a colour

scheme and the detail design of all the joinery.

The afternoon allows time for putting together some of the FF&E specification for this project. We work differently on each project, depending on the client's needs. This one will be tendered out to a building contractor who we will work alongside. Other projects we manage fully ourselves to completion using trusted subcontractors that we have worked with for years.

Tuesday

I have a client meeting first thing at The Waterfront, a popular quayside restaurant who need a complete re-design of their bar area which is currently too small and doesn't meet the capacity for the amount of covers they provide. After being served a lovely coffee by the manager (a small perk of designing for hospitality clients is getting to sample the goods), I ask lots of questions about how the current bar works and doesn't work. I focus on what their needs and expectations are, down to the detail of what equipment they

need and how the customer flow could work for the new bar location. Once I have enough information and pictures, I head back to the office and take a quick break for lunch.

I then brief another of our junior design team, Monika, on drawing up the existing and proposed bar layouts. Getting the detail and functioning of the bar right is our first priority and then we will add something special with the finishes.

The rest of the afternoon is spent doing research into the materials we might apply to the bar. We put together a concept board of inspirational images of bars and materials to show to the client and get some feedback so we can move forward with the design. Pinterest is a great source of inspiration for any project. I don't know what I did before it was launched!

Wednesday

After some finishing off and checking off a drawing package for a project about to go on site, the team settle down ▼

▲ for a meeting in the boardroom. Lisa, our marketing co-ordinator, has somehow had time to make a lemon drizzle cake and it's delicious. We sit down and brainstorm how we should update our logo and brand palette of colours and then go on to the re-design of our website, which our senior graphic designer Andy will build. It's great fun being able to decide what the new look should be and how we want to present ourselves, the company and show the project portfolio.

Being a multi-discipline design agency, we possess a range of skills and are able to do a lot more in house. We often have cross overs with design elements and projects and can offer clients a more comprehensive package. This approach also means that we have gained a greater understanding of how a business works for our commercial customers, allowing us to propose elevated designs and advice to clients.

A bit of time is left to catch up on emails and answer some client queries on options for light fittings before finishing up for the day.

Thursday

After a quick coffee, director Mark and I set off to meet with our client who is the owner of an independent hotel. He has recently bought it and wants a complete refurbishment. He has approved the designs from the 3D visuals, plans and elevations and specification and the meeting today is to finalise all the details and approve the budget costing I have prepared. It is really important for designers, where clients have a fixed amount of money to spend, to keep a tight rein on spending and outgoings. The project will happen in phases so that the hotel can stay open around the work being undertaken. The design is sympathetic to the grade II listed building and we have worked hard to maintain the charm and character whilst giving it a new lease of life. We have added some drama with dark walls, wallpaper with a touch of metallic elements and quirky artwork. Our client is wowed by the design and the first phase of the installation is on its way.



University of Exeter Library & Collaborative space

On our way back to the office, we pop into our favourite tile supplier, Mandarin Stone, to pick up some samples for another project. We have chosen a selection of wood effect porcelain and marble hexagons for the front of a coffee bar for a coffee roasters company. For this particular new build, we have worked alongside the architects.

I take a late lunch break and go for a quick 5-mile run with Jenny, our office manager. We are training for a half marathon so are trying to fit in a run whenever we can. When I get back the fresh air has revitalised me. For the last couple of hours I focus on organising the programme for the hotel project and answering some queries on lead times for the furniture order and availability of the fabrics we have specified.

In the evening, I relax at home by reading some blogs. For the latest design information and inspiration, I like Eporta and Dezeen and for business development, Thrive Global is my favourite to get lost in.

Friday

Following the usual morning email catch

up, I pop up the road with Lisa to see the finished result of a hair salon we have designed for a school. The Scandinavian scheme the client chose out of our three concept design options works brilliantly. We see the students making use of the space and we get some awesome feedback on the styling stations and storage we designed. They tell us that the teaching table and reception work really well and the layout couldn't be better. Happy clients are what we like. The rest of Friday is spent catching up on anything that hasn't been finished yet for the week's deadlines. Mark and I often discuss anything outstanding that needs attention to ensure the team runs as smoothly as possible.

Sometimes we get together on a Friday evening. We are lucky to have an office with an amazing view across Torquay harbour and have some other businesses that rent office space and hot desk with us. This means that there is always a friendly crowd to socialise with and we wind down while enjoying the view from our lounge. We play a bit of table football or shoot some pool and have a good gossip about the week's events.



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CPD News from the BIID

BIID CPD Providers Showcase 2017

In the first of a new series of columns by the British Institute of Interior Design, Gilly Craft, BIID President Elect and founder of Koubou Interiors, discusses the latest CPD news from the BIID.

In her role as CPD Director, Gilly oversees the Institute's CPD programme of seminars, lectures and tours in addition to the expansion of its CPD Providers Directory.

The BIID's Continuing Professional Development (CPD) offering to members is educational and fun – or at least that's what we try to achieve! Once a BIID Associate has completed the BIID Professional Pathway and become a BIID Member, they are required to undertake an annual CPD requirement to remain a member. In this column, I'd like to explain a bit more about the benefits of the BIID's CPD offering.

How can CPD help me?

BIID members are required to achieve 20 hours of CPD in a year. This must be made up from different disciplines so that the training is valuable both to the member and their clients. CPD ensures designers can gain access to the latest developments and update their skills in a rapidly changing industry. It also provides a platform to engage with experts in the industry and a forum for exchanging ideas and best practice.

I have been CPD Director of the BIID for nineteen months now. Together with the other members of the CPD Committee, we look at ways of delivering CPDs that are both informative and enjoyable.

How can I earn CPD points?

There are several ways to gain CPD points, either by attending events and seminars run by the BIID, the CPD Providers, by attending their events or the CPD Provider Showcase which is run once a year, or by visiting the online Knowledge Hub. The Knowledge Hub was started in 2016 and content is being added all the time. This is a huge resource to designers, especially those who are out of town and find it hard to get to events in London.

What do CPD courses cover?

The CPD offering has a wide spectrum of topics; from specifying Acoustics and Suspended Ceilings, to Styling Interiors for photography, writing press releases

and everything in between.

Events and visits, such as tours of buildings and collections that have a relevance to the industry have been very successful and we plan to do many more. In 2016 we had a private tour of the Royal Albert Hall. The architecture alone was spectacular, but we were very lucky to see the underground labyrinth which runs underneath the hall and is vast enough to take huge trucks. All of the equipment for concerts arrives here and is then sent straight up to the stage in enormous lifts. Getting a close-up view of the mushrooms in the dome was breath-taking and required a good head for heights!!

July 2017 saw the tour of Kenwood House in Hampstead, which houses a stunning library designed by Adam and beautiful gardens designed by Humphrey Repton. The Art Collection has works by Rembrandt, Turner, Gainsborough and

Vermeer, all gifted to the nation by the 1st Earl of Iveagh.

Another new initiative we recently started was a 'Meet the Expert' round table discussion day. Arper very kindly hosted the event in their London showroom. Several experts were invited and each hosted a table together with a member of the CPD Committee. Groups of designers then moved around the room at twenty-minute intervals, visiting each of the tables to ask questions. The experts on the day covered; Building Regulations, CDM, Party Wall, Procurement, Professional Indemnity and Quantity Surveying.

How can I get involved?

The Institute and its approved CPD Providers offer an ongoing calendar of informative and engaging CPD events through the BIID CPD Providers Directory. This can be found on the BIID website, giving interior designers access to BIID approved specialist CPDs, the majority provided free of charge.

On Thursday 17th March 2018, BIID members are invited to attend the BIID CPD Providers Showcase, providing an opportunity for interior design professionals to stay up-to-date with developments in the industry and network with other design professionals. This day-long course of BIID-accredited CPD seminars will cover a vast range of different subjects with talks from Crestron, Artichoke, Roca, Domus Group, Eporta, Benjamin Moore UK (Shaw Paints Ltd), Lathams, and Aztec Plants.

To find out more visit: www.biid.org.uk.



Gilly Craft, BIID CPD
Director and President Elect

Industrial Meets Contemporary

Oktra is London's leading office design and build company with over 21 years' experience. They create bespoke workplace solutions for their clients and are committed to the quality and seamless delivery of every project. With an impressive body of work and clientele including WeWork, Jamie Oliver, and M&C Saatchi, they thrive on pushing the boundaries of innovative and forward-thinking design. Oktra believe that the workplace is the building block to every organisation's success.

Senior designer, David Bishop, shares the details of one of Oktra's recent ventures – the full office design and fit-out of an iconic converted warehouse in central London.

Consumer finance providers NewDay appointed office design company Oktra to create a bold and modern 30,000 square-foot workspace in a magnificent Victorian building.

The grade II listed structure, commonly known as the Midland Goods Shed, dates back to the 1850s. Originally, it served as a temporary passenger terminal whilst King's Cross Station was being built and during the late part of the 19th century, for handling and storing perishable goods. Overtime the 'Goods Shed' fell into disrepair and in 2010 property developers, Argent, restored and converted the building, putting it back on the map within the

fashionable and newly developed King's Cross area.

In 2016, NewDay made plans to relocate their London team to a larger office within the Midland Goods Shed. Oktra secured the NewDay project in a competitive pitch, selected on the basis of their strong reputation and creative design proposals.

NewDay required a design that maximised space to promote collaboration and encourage co-working. With this type of project, there was a great deal of scope for originality and creativity. It was a rare and exciting opportunity for Oktra and they were thrilled to be on-board.

David Bishop, a Senior Designer for Oktra who worked on the NewDay project, describes his first impression of the building:

"It was an amazing, multi-level space of impressive volume. It had a raw and almost 'cathedral like' feeling to it. As an industrial building steeped in history, it was sensitively restored by the architect to form a shell, juxtaposing modern and traditional engineering solutions."

There is a very rustic and deeply industrial feel to the Midland Goods Shed, with original cast iron structures and brickwork dating back to the mid 18th century on display. The ground



Main entrance



Reception and café



Boardroom and café

and mezzanine floors are situated within the 'East Handyside canopy', with original period iron trusses snaking along a curved elevation 6 meters above ground floor level, offering impressive multi-level views. The external curved elevation includes slot and fan lights to allow natural daylight into the space. The first floor offers a whole new surprise, with 6 metre ceiling height at the apex and minimal modern steelwork to intensify the expanse of volume in the building. This vast space benefits from internal winter gardens and slot lights within the roof to allow natural daylight to penetrate.

Chiefly, the Oktra designers set out to improve office workability by



First floor open plan
- new mezzanine



Ground floor town hall

▲ creating an exciting space that could be experienced from different areas and perspectives. Their vision was to form a modern design whilst retaining the building's original features, placing subtle contemporary insertions to retain the key characteristics of the existing architecture.

"People. Transition. Architecture. These words formulated our aims and objectives for the project. To connect the site together we created a flexible and multi-functional landscape that flows and undulates to offer surprise and intrigue," says David.

Over the course of the 22-week design project, the team coordinated a complex services scheme to facilitate the remarkable fit-out.

At ground-floor level, the coffee shop and reception flow through to a large communal meeting area and collaboration lounge. The key piece of architecture comes in the form of the compositional meeting pods cantilevered dramatically over the cafe area. Finished in two opposing textures, a rustic blackened plaster and a white

high polish, they create contrast with the existing building fabric and leave a striking impression on anyone who enters the space.

"Our team strived to enhance creativity and productivity in the office. We provided NewDay with 75% more meeting space through clever structural space planning. The space includes 300 fixed workstations, open plan desking and several meeting pods over an expansive café area."

The project's most remarkable feature is a floating 60m long mezzanine suspended over an acoustic floor – a complex piece of engineering completely independent of the existing building fabric. This involved lengthy coordination of services from the team alongside a series of structural gymnastics within the raised floor.

To ensure that the design was in-keeping with the original industrial aesthetic of the building, Oktra added rail tracks and various green areas formed of trees and shrubbery. As a subtle nod to the company brand colour, a 160-meter-long curving purple LED ceiling light

was installed, forming a visual link between the upper and ground floors and connecting the spaces together. The remaining finishes throughout are unbranded (apart from flashes in WC areas), and are fairly neutral, forming a timeless textural backdrop.

Oktra further connected the different elements within the space with a circulation staircase covered by a grassy knoll. The feature mirrors the existing winter garden on the first floor and functions as a meeting space, allowing it to be experienced under, over or through. The designers also planted 225 daisies on the knoll as a quirky finishing touch.

Oktra provide an in-depth aftercare process for all of their design projects and have returned on several occasions to see how the space is functioning. NewDay are delighted with the final outcome. The workspace transforms from day to evening; with natural light rippling through, creating exquisite views and a remarkable working environment for the NewDay team.

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Evolving Office Spaces...

Spaceoasis, originally known for its trademark Curvpress® pods, developed in conjunction with Marks Barfield Architects, has grown into a company that designs brilliant, purposeful work and learning environments. Spaceoasis MD, Simon Hick, tells in.Design more.



AV Tech Offices, Dubai

What is the current focus for Spaceoasis?

We've always concentrated on creating purposeful environments with functionality at their core. What that means currently is spaces designed for collaboration, creative thinking and team-working with a focus on agility and writable surfaces.

Our clients are looking for a more relaxed, collaborative way of working. Getting people away from their desks so they can network and make connections boosts innovation. Designing environments that deliberately facilitate serendipitous encounters – those spontaneous chats that unlock ideas – is a key trend. Where you put the best coffee machine shouldn't be left to chance!

So, are the desk's days numbered?

Not everyone needs a desk all the time. The 'third space' concept is increasingly popular and people now do around 50% of their work away from their desk.

There's a reason people like going to coffee shops to work; that 70db buzz is conducive to creative thinking. A silent office isn't a great place to make a call or hold a Skype meeting, so you need a variety of spaces for different types of work. You'll still need some desks and team desking, which is curved to enable eye contact between people. This is better at facilitating collaboration than straight rows.

Why is having a variety of spaces essential?

Wellbeing in the workspace is becoming a priority for companies that want to attract and retain the best talent. Creating varied environments people actively want to be in shows that you care about your employees. They feel good at work so they're more likely to stay.

You mentioned agility. Why is that important?

We've been working with a neuroscientist on optimising

environments and being able to change your environment builds a sense of ownership; you become more invested in the space and more engaged. Also, it is proven that movement improves cognitive performance by boosting the oxygen supply to your brain, so we design environments that enable it.

How are you embracing the growth in popularity of writable surfaces?

We developed LearningSurface®, a high quality writable surface solution that can be applied to pretty much any surface, whether it is horizontal or vertical. You can have tables, screens, interior and exterior pod walls and even entire walls clad in LearningSurface® – epic, freeform canvases for ideas.

What does the future hold?

We've completed a few projects where we handled the entire fit-out from start to finish. It's a new area for us and one that might be the logical next stage of our evolution. Watch this (well-designed) space!

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Lounge Essentials

A modern take on the classic lounge chair, Nuvem delivers the ultimate in modern lounge chair adjustability, ergonomics and contemporary comfort.

A lazy afternoon; no better a time than this to be cozied up on your favorite armchair, feet tucked under or outstretched on to the ottoman in front, engaged in a good book, surfing on a tablet or simply gazing out the window. Some may choose to rest on a sofa or armchair, book splayed out onto the armrest, others may prefer the breakfast table. No matter the method, we can all possibly agree that a dedicated reading armchair can be one of life's little luxuries.

Since the 1950s, the Lounge Chair has provided luxurious comfort and stylish elegance, whether you're looking to create a chilled man-cave or a refuge from the strains of modern living. The lounge chair is an ideal choice for any relaxation space and should be the most comfortable chair you have ever sat on.

The Nuvem Lounge Chair by Comfort is designed by award-winning ergonomic seating designer, Neil Wu. It draws inspiration from the classic lounge chair styling but adds ergonomic adjustability. The aluminium frame provides functional strength, visual simplicity and gives a lightweight appearance. The upholstered arm pads and wood, polished aluminium or gunmetal style frame delivers balance, elegance and comfort. The chair provides adjustable comfort with its clever recline mechanism with built-in lumbar tracking, auto-return positioning and recline memory lock. Nuvem is manufactured using the highest quality materials and technology, providing the user with unrivaled body support.

In an age where we have an increasing relationship with tablets and audiovisual equipment, the Nuvem's notebook or tablet stand offers a comfortable place to rest devices and the ottoman offers ergonomic leg support – ideal for recline



Nuvem Lounge Chair

mode. The headrest also adjusts for maximum comfort.

With a choice of finishes available, there is a perfect Nuvem for every space. The elegant diamond stitch on Nuvem's premium grade French leather combined with the choice of frame finishes, offers a classic range of styles. With so many choices in colour, you can make the chair work in any room.

www.comfort.global



Nuvem Lounge Chair, Oak Snow



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Wellbeing in the Workplace

Manchester-based interior firm, Spatial, are providers of Office Furniture solutions and leaders in office fit out, dilapidation and refurbishment. Zoe Fryday catches up with Sales Director, Paul Eatock who talks about creating agility, comfort and happiness in the working environment.

What types of fit-out services do Spatial provide?

Fit Out can be quite an umbrella term. Essentially, we provide everything from Dilapidations and Category A works through to Category B fit outs; full turnkey Design & Build solutions; Interior Design services; or simply Contract Furniture solutions.

Our clients range from Construction Companies to Landlords and Agents to Architects, Interior Designers and end users. We provide our clients with as much or as little as they need; slotting into the chain where required. Most often, our clients utilise us for the entire fit out and furniture provision as it provides them with easier management and vastly lower costs than dealing with separate companies.

Can you tell us about a recent project you have undertaken?

We are just in the final stage of a £1.5m plus fit out for Car Finance 247's new premises in Manchester. Spread over three floors and catering for over 500 staff, it's been a joy to pull together. The clients have been amazing to work with. They've been open to our suggestions and ideas and together we've produced something quite stunning.

Have you witnessed any new trends within Office Design?

Besides height adjustable desks, I think one of the biggest trends we've seen this past year or so has to be with alternative working spaces. We've noticed a significant rise in companies requesting areas which help facilitate different types of working practices - from breakout collaboration zones filled with soft seating and screen sharing technology to sound proofed pods for isolated concentration work. It's generally championed by forward



thinking companies that wish to get their employees moving around and interacting with each other instead of being sat at a desk for 8 hours a day. 'Wellbeing' and 'Agile working' are the primary driving forces behind these requests.

What would you say is the essence of Spatial?

We all have a genuine passion for furniture and interior design and how these can be used as part of a solution to make the working environment a happier, healthier place. We've always held the belief that wellbeing in the

workplace is important, both for workers and their employers, and over the last few years these benefits seem to be reaching the decision makers of businesses around the country.

If you think about it, it makes perfect sense. You spend on average 32% of your adult working life at work and many people see their colleagues more than their own family. If we can help make the office environment a more enjoyable place to be instead of simply a means of getting by, the world becomes a much better place.

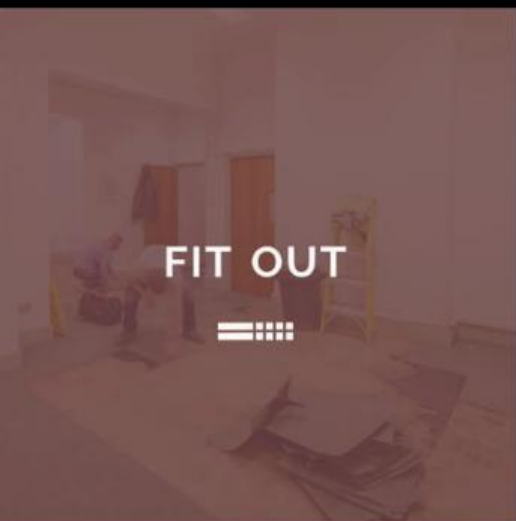


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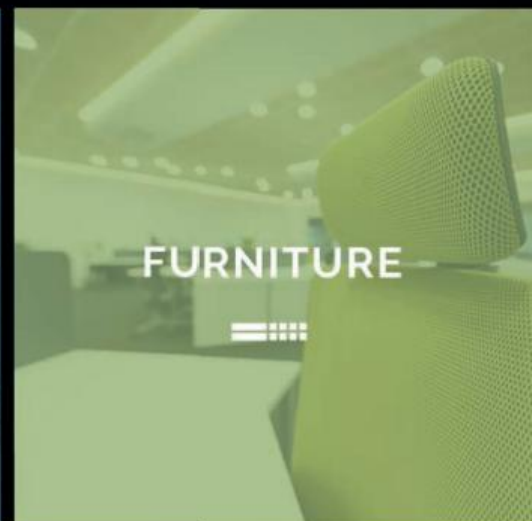
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Can you handle this?

Kitchen and furniture component specialists, Herbert Direct, are excited to announce the launch of a completely new range of handles and door furniture – Jolie Handles – architectural decorative hardware, handcrafted by Artisans.

Handmade and hand-finished in solid brass, the Dutch-Belgian Jolie designers have developed a range of stylish new cabinet handles and knobs. The traditional sand-casting method combined with the hand-finishing gives a beautiful, unique identity to each handle, with natural imperfections that give a traditional feel to the contemporary designs.

Having launched the brand in 2016, Jolie have exhibited at several International exhibitions including Architect@Work.

Managing Director Ferry van Herwijnen describes the Jolie range as "having timeless character, sleek shapes and natural lines and is perfect for Architects to use in their new and modern interior designs."

The 2017 collection also includes door and window hardware giving the opportunity to create a complete interior style.

The range is available in a choice of finishes including Natural Aged Bronze, Old Silver and Black plus the brand new Aged Gold, produced using a secret combination of materials to create a beautiful warm and rich metal finish that would look fabulous in any contemporary residential interior.

The Jolie collection is available from stock with sample display boards available on request.

John Herbert says,

"This is a fantastic opportunity to launch a completely new brand into the UK. The range offers an inspirational combination of traditional materials with



contemporary design and fits perfectly into our extensive portfolio of exclusive products already on offer at Herbert Direct."

About Herbert Direct

Herbert Direct are a national components distributor specialising in a range of products for the premium end of the kitchen market, including handles,

kitchen wirework and waste bins.

In addition, they offer solid aluminium tambour doors either from stock or made to your own bespoke specification, in a range of finishes and slat styles.

To find out more, email sales@herbertdirect.co.uk or call 01403261082



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Established Stoves

Firebelly Stoves are a renowned brand, offering high quality products, designs and services.

Firebelly design and manufacture wood burning, multi-fuel and Gas stoves, all teeming with the latest technology, combined with time-honoured and beautiful designs to offer clients everything they would want from a contemporary stove.

As a proud British manufacturer, Firebelly source only high quality local materials. They design and hand-build a unique range of stoves equipped with modern tools, including clean air wash systems, stay cool handles and distinctive large windows for optimum viewing.

Firebelly can install and commission any of their range of stoves. They also undertake all building work and installation of necessary flue components, including stainless steel twin wall insulated flues for homes with no class 1 chimney and flexible liners in existing aged chimneys. By choosing Firebelly engineers to install and commission an appliance you know you are getting the most qualified engineers to carry out the job.

Appliances have a two-year manufacturers guarantee. However, this



FB Fireplace

is dependent upon servicing 12 months after installation and excludes wear and tear items such as glass, firebricks, log retainers and rope seals.

All work is executed in accordance with Document J of the building regulations and HETAS. On completion, Firebelly issue a copy of the HETAS certification and notify the local planning office of the

new installation.

Firebelly Ltd offer a full customer support service and have a fleet of engineers across the UK. They provide assistance from start to finish, helping clients choose the right stove and ensuring it performs and lasts with maintenance advice and spares as required.



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What's Hot This Month?

Established in 1974, Marble Hill Fireplaces are one of the market leaders in fireplaces in London and the South of England, with 4 floors of showrooms and over 60 fireplaces on display at any one time, many of which are under fire.

Marble Hill are constantly developing to keep pace with current trends and now offer not only traditional fireplaces in marble and stone, DFE gas fires, solid fuel stoves, and Eco and Bio Ethanol fires but also an innovative range of balanced flue gas fires from the Dutch manufacturers, Bellfires.

Bellfires are at the top of the range for both quality and design and their research department are constantly trying to improve and develop even greater efficiency and quality of product. As these fires do not require a traditional chimney, they offer developers, architects and designers endless design opportunities to install a dramatic showpiece incorporating both innovative design and efficiency.

The fireplace manufacturers have recently introduced the Smart Bell range especially for the UK market. The Smart Bell was designed to fit into existing fire chambers of period homes. These fires can more easily be adapted to suit existing chimneys and fire openings. They have an amazing flame pattern and the Premium burner system, which offers a lifelike fire image with burning wood logs and glowing coals, (ambient lighting) comes as standard.

The Bell 3 range of balanced flue gas fires offers the newly developed floating frame concept. With ceramic glass mounted behind the profile, the frame allows it to float optically, making the fire look more authentic than ever before. The ceramic back creates the perception of extra depth and emphasises the intensity of the flames. In addition, the range is available with a completely new hidden door system and with



black screened glass edges to give a minimalistic appearance. The hidden door concept was developed by Bellfires in order to give modern fireplaces a chic, minimalist look.

Marble Hill have their own in-house teams of fully qualified Hetas and Gas

Safe engineers and their sales teams work closely with all clients to build good relationships and offer a service second to none.

To find out more on the Bellfire range, visit www.marblehill.co.uk



Commercial fireplace for Aviator Hotel

Primal Comforts

Platonic are pioneers of the contemporary fireplace and originators of hole in the wall fireplaces. In private homes and commercial settings, the Platonic approach provides the primal comforts of a traditional fire without compromising contemporary style.

What makes Platonic different?

With over 30 years' experience in fireplace design, custom fireplace design solutions are our speciality. Platonic are pioneers of the contemporary fireplace movement from the mid 1980s and we continue to innovate today.

As innovators, how would you describe your design approach?

We believe that fireplaces should be a central focal point for living, with the design of the fireplace complementing the interior of the room. The style, size and materials should be chosen carefully. For example, it must be considered if the fireplace is floor standing, hole in the

wall or shelf. What materials are used, such as stone, render or steel?

What fire would you suggest for the environmentally conscious?

Balanced flue fires are glass fronted, making them far more efficient and consume less gas. You can also monitor and control your gas consumption from your phone and tablet. Here at Platonic, we have a wide range of designs to suit any style and size of interior.

Do you have a favourite project?

We carried out a great project at a contemporary house in sandbanks Poole. A 4-metre-wide opening with a line

of flame effect, limestone interior and twin fan system created the ultimate minimalist statement.

What are you currently working on?

We recently finished an installation at the Metropolitan Hotel on Park Lane Hotel. The fireplace is fitted within an external wall so it can be seen from the outside and inside of the hotel. It features black diamond fire objects which some people have been known to take away as a little memento of their stay!

For more information, visit www.platonicfireplaces.co.uk



A Deluxe Dining Experience

Branford's Restaurant at Old Hall Hotel underwent a lavish refurbishment by Valdivian Furniture. In staying true to the historic character of the manor house, the contract furniture company merged chic, contemporary fittings and antique charm to provide timeless elegance, comfort and efficiency.

With outdated patterned carpets and scuffed stained wooden chairs, the restaurant at Old Hall Hotel was not quite mirroring the delicious menu and beautiful 15th-century manor house in which it was situated. The stunning old building offered guests an essence of luxury with spa facilities, open spaces and huge windows that let daylight flow

throughout the hotel, yet the restaurant remained dull and confined. The owners felt that the dining area should epitomize the rest of the building with a luxurious revamp that would host diners, weddings and parties, so they got in touch with Valdivian Furniture – bespoke British hospitality furniture manufacturers with an eye for luxury design.

The challenge was to bring a modern

air to the 15th-century hotel, creating a timeless luxury and unique dining experience for hotel guests whilst maintaining functionality. The client wanted an entirely new furniture scheme that included both window dressing and lighting to add synergy to the space and was flexible to new ideas and concepts. This left a blank drawing board which could be injected with colour, texture, sophistication and



bespoke furniture pieces. Valdivian Furniture set to work.

Because the client was open to new ideas and interpretations of the space, Laura Anison, key project manager at Valdivian Furniture, worked on creating mood boards and potential schemes to show them what was achievable. She then worked closely with the client to establish the finer details of the project, allowing them to customise the designs to their exact needs. The restaurant had recently undergone a small facelift consisting of new carpets and fresh paint, so they opted to tailor the design



around this and compliment the colours entwined within the carpet.

To fit with traditional luxurious ideals, project manager Laura mixed a lux textured green velvet, complimented by three light to dark grey wools, a beautiful contrast to the green tones and a perfect edition to the stylish room. These materials were used to upholster the Tamar side chairs and banquette seating with deep button back features and copper stud details, heightening the sense of lavishness and adding to the comfort of diners. Each chair featured Valdivian's iconic turned legs, giving them a sense of individuality and mirroring the circular motion of the grey light shades. This gave a unique flow to the room that was perfectly put together with matching materials, soft shapes and beautiful fabrics.

The seating is further complimented by the rustic planked oak tables that have been stained in an antique effect to match the history of the old manor house whilst cementing the concept of luxurious dining. The side board follows a similar rustic theme and has been individually crafted as a bespoke piece especially for Branford's Restaurant. The wood has been stained in a grey wash

lacquer with carefully designed copper cup handles that add to the timeless aura of the space. The grey theme continues into the bespoke studded pelmets that frame the large windows and create a scenic feel to the hotel grounds. The window dressing was also created in-house by Valdivian and drape nicely around the window frames.

Perhaps, however, the most striking furniture feature takes the form of the deep button back arm chairs that were hand crafted exclusively for Branford's Restaurant. Each chair has elegant curved arms, copper stud finishing and deep button back detail, all upholstered with the lux textured green velvet. These add comfort and style to the dining area whilst epitomising ultimate luxury. These chairs have now become part of Valdivian's collection and have been named after the restaurant: the 'Branford' chair.

Valdivian Furniture has thought out every aspect of the project, from the studded pelmets, to the copper cup handles and even the lighting. They carefully planned the theme of the restaurant and out sourced the circular light shades and drop-down copper spotlighting that adds the finishing touches to the



▲ area. Metals are a key trend in the hospitality industry this year and this has been developed throughout the space. Each light has a polished finish that reflects the natural light in the restaurant and adds a sense of intimacy for diners.

Key Pieces:

- Tamar side chairs with deep button back and copper stud details in a mix of wool greys and lux green velvet
- Deep button-back bench seating
- Rustic planked oak tables stained in an antique finish
- Bespoke manufactured side board, stained grey with copper cup handles
- The 'Branford' chairs – deep button back arm chairs in lux green velvet
- Bespoke designed pelmet and window dressing

Each piece of furniture for Branford's Restaurant was carefully manufactured and upholstered by hand in house at Valdivian Furniture's North Norfolk premises, making it all that more individual. Every design has been chosen, tailored and made to fit the restaurant, working closely with the

hotel owners. Valdivian have carefully planned each part of the project from the initial concepts to the final placement of furniture, making the entire process exclusive to the client – one of the benefits of the close-knit, family-run business.

Laura Annison, key project manager, said:

"We worked very closely with the client throughout the whole process, particularly during the design stages. There was a number of initial concepts and schemes, so it was great to establish their exact needs along with the finer details for the restaurant. Some great bespoke designs were developed specially for Branford's and it is fantastic to see these in place."

Liam O'Donnell, Director of Valdivian Furniture, said:

"This was a very exciting project for us here at Valdivian Furniture as the Old Hall Hotel is within our local area – somewhere which we always love to work. We also had a completely blank drawing board for Branford's, which gave

us the opportunity to work closely with the client to develop some completely unique designs and concepts that would complement the space and rest of the hotel. We are delighted to have been able to craft some bespoke pieces for the restaurant and believe that the space truly captures an essence of luxury design. It is always wonderful to see the client happy with the finished project and we hope that the customers at the restaurant enjoy the new surroundings."

About Valdivian Furniture:

Valdivian Furniture are British hospitality furniture manufacturers with a commitment to providing high-quality contract furniture and a personal service. They are a small family-run business and are passionate about their work. They work closely with clients throughout the design, manufacture and installation process to ensure that the finished space is one to be proud of. Each piece is built from sustainable materials and manufactured in the UK. They design and handcraft their furniture, taking meticulous care to ensure that every piece has the highest quality finish.

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A World of Innovation for a World of Change

Celebrating an impressive 32 years, the largest and most established kitchen, bedroom and bathroom event, kbb Birmingham returns to the NEC Birmingham from 4th-7th March, 2018.

Following last year's success of the 'Future' theme, kbb, in association with partner AMA research, will continue to forecast trends and challenges facing the kbb community. Bringing you a world of innovation for a world of change, kbb Birmingham will manifest four challenges and trends in each feature across the four day event – providing inspiration, insight and innovation to help businesses grow in a time of transition and variety.

The four trends will be:

1. Society: Evolving customer behaviours alter the meaning of 'lifestyle design', e.g. early adopters outsource cutting edge design and smart space innovation, fuelling the installer skills shortage.

2. Smart technology: Future or fad, 'smart' creates possibilities for those on both sides of the debate, e.g. virtual reality transforms showroom buying behaviours and voice recognition modifies our use of space whereas reactionaries revert to traditional kbb design.

3. Disruption as opportunity: 'Disruptors' change the construction landscape, opening up new design opportunities, e.g. uncertainty surrounding Brexit stimulates a stagnation in house prices, driving a growing renovation market fuelled by equity-rich homeowners undertaking large scale kitchen and bathroom projects.

4. Materiality: UK consumers demand more high-quality products and materials, e.g. worktops continue to dominate the kitchen furniture market causing a push for diversification within the surfaces sector.



In partnership with Blum, the Innovation Awards will return to kbb Birmingham with the aim to discover and celebrate brands displaying methods, products and ideas that align with the theme's four trends. The award entries will be considered by an esteemed panel of judges, including kbb's Brand Director, Joel Butler. The winners will be announced at the event.

Additionally, the Retail and Design conference will return this year, providing practical advice to help businesses grow in such a fast-paced industry. Discussions will combine topics which include: Designing the 4G bathroom, keeping up with the latest material and colour trends, come out stronger after a recession plus many more yet to be announced.

Joel Butler commented, "I'm really

looking forward to another successful year at kbb Birmingham, and particularly how the community will explore and learn from this year's theme. We're welcoming a range of new and returning exhibitors, all of which will showcase a high calibre of products, methods and ideas."

Kbb Birmingham 2018 will see the return of many great British companies alongside International exhibitors including Smeg, Franke, Samsung, Perrin & Rowe, Formica, Dansani, Blum, Impey, Velleroy & Boch, Carron Bathrooms, Sensio and Roper Rhodes.

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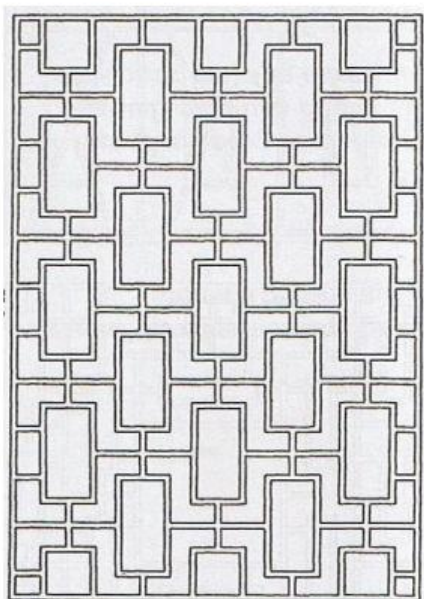
A Gentleman's Residence in Pimlico

Bespoke carpet manufacturers, Veedon Fleece, speak of a recent project which involved designing and producing a large-scale carpet, intended to unite with the architectural and furnished character of classically proportioned London drawing room.



Working closely with the interior designer, Sarah Morris of McWhirter Morris, Veedon Fleece first attended an initial meeting with the client, a successful British businessman. It was important to listen to the brief, his hopes and expectations, and to follow instructions to create a room for both entertaining and comfortable living. The room in question was a large first-floor drawing room with three pairs of full height casement windows opening onto a balcony and overlooking a garden square.

Antique furniture was already in place and some large contemporary sofas were on their way. It could have been an easy mistake to break the room up



by placing too small a carpet or perhaps two separate carpets in this impressive room. Although a Versailles panelled oak floor had recently been installed, the space would not have worked without a carpet of magnificent proportion.

Fortunately, the client understood this important aesthetic and allowed Veedon Fleece and McWhirter Morris the licence to create, to the client's delight, what is now a confidently established interior.

After close consultation with the client and discussions regarding appropriate designs, colours and quality of yarn, it was decided that the Veedon Fleece St Mark's Square would be the most suitable design. Colours were chosen; Veedon Fleece then proceeded to make four samples in the Veedon quality, a subtle combination of silk and wool, hand carded together to give an overall softness and delicate lustre.

Once the samples arrived, designer and client selected a slightly daring option of blue outlined with green but in perfectly balanced hues. These colours worked extremely well with the veedon yarn and its subtle elegance helped to carry the light across the room from the tall south west facing casement windows.

With the order confirmed and the sample returned to the workshops; point papers are drawn up, yarns are dyed, the loom is carefully warped and the team



of weavers is chosen. The same weavers will skilfully use the traditional art of hand knotting the carpet from beginning to end.

The custom-made carpet was over 5m long by 3.85m wide. The approximate lead time for completing this type of project was approaching 5 months. Carpets can always be made more quickly but Veedon Fleece take care and pride themselves on the fact that their carpets are built to last for generations.

After the carpet has been carefully taken from the loom, it is washed by total immersion and allowed to dry naturally in the sun. Then, the final finishing takes place before the carpet undergoes

inspection before being air freighted to the UK. On arrival, the carpet is inspected one final time, before being given a mild stain resistant treatment and specialist underlay is cut to size for installation.

Veedon Fleece oversee every installation, making sure that the carpet sits perfectly in the space according to the interior designer's specification. In this instance, the carpet arrived just in time for the client's arrival back from their family summer holiday on the island of Mustique. Needless to say, both interior designer and client were delighted.

**To find out more, visit
www.veedonfleece.com or email
veedon@veedonfleece.com**

Functional Flooring at Lakeview Lodge

Lakeview Lodge Care Home will be one of Country Court Care's purpose-built homes providing personalised, family led care. Spread over three floors, Lakeview Lodge is registered to deliver residential and dementia care in a practically designed, luxury environment.

County Court Care wanted to produce a purpose-built home that offers residents beautiful, homely accommodation, combined with first class care at an affordable price. Samantha Lord, Design Director at Samantha Lord Interior Design Ltd, was set the task of designing the interior finishes to meet this specification.

The care home, which consists of 66 en-suite bedrooms, a hair salon, a café/bistro, shop, cinema room and numerous lounges and communal areas required a flooring solution that would flow throughout the home and have performance characteristics which would withstand the demands of all their residents.

Having used the danfloor Healthcare Collection on a number of projects, Samantha Lord was familiar with the product and the benefits that the various ranges can provide for a care environment, including areas which accommodate residents living with dementia.

Samantha's creative vision also welcomed the addition of the Evolution Collection. To enhance her interior schemes for Lakeview, she decided to use three of the ranges; Forest, Origin and Scape within reception areas, communal areas and corridors.

The newest addition to the Equinox Collection, Evolve, was selected for use within the home's Enigma Bar, a beautifully designed area for residents to socialise and relax in. Equinox Tones and Stripe were chosen within a number of



Danfloor's Origin Range

the bedrooms and upper floor corridors.

With the installation of the stunning ranges from the Evolution and Equinox Collections, Lakeview is indeed exquisitely designed. The ranges and colours have been selected to compliment the soft furnishings and to provide a natural flow of movement from one area to another. The Equinox and Evolution Collection have been specified for high traffic areas and in locations where spillages may occur, such as the Enigma Bar. Nonetheless, both of these Collections, with a proper cleaning and maintenance schedule, will maintain their look and appearance over time due to the way the products are manufactured.

They inherit the following performance characteristics:

- **Extreme durability** – The Evolution Collection is certified to British standard classification 33 "Heavy Commercial Use", enabling it to withstand high

volumes of foot and wheeled traffic and intense commercial cleaning, it's therefore ideal for use within the care home corridors and communal areas.

- **Appearance Retention** –

Manufactured using solution dyed Nylon and Polypropylene yarns, both the Evolution and Equinox Collection offer a locked in colourfast system which ensures superior colour and lightfastness even when subject to harsh cleaning chemicals.

- **Spill safe** – Evolution and Equinox have an integral protective membrane, preventing liquid spills penetrating through the sub floor, reducing contamination, fungal growth and unpleasant odours.

- **Antimicrobial yarn treatment**

– The Equinox Collection has been developed to include mædical i-Link's innovative antimicrobial treatment which is designed to kill harmful bacteria including those that can cause MRSA and E-coli.

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James Latham Returns for SDS 2018

James Latham returns to London's Surface Design Show in February, where once again it will be showcasing one of the biggest and most varied collections of interior and exterior surface solutions in the UK.

This year Lathams will be featuring a number of exciting new products and range additions for 2018. As well as the usual impactful and eye-catching stand on the ground level (208), it will also be utilising its permanent Product Specification Showroom, located on the Gallery level of the Business Design Centre at Suite 301.

The showroom, which made an immediate impact among the architect and design community when it opened in the Summer of 2016, has just undergone a major refurbishment, allowing James Latham to feature an even bigger range of panel and timber products. The suite also hosts a regular program of events including new product presentations and launches, RIBA accredited CPD seminars, networking events and training.

Chris Sutton, Managing Director of James Latham comments, "The Surface Design Show focuses on the latest trends and developments in surface solutions, connecting these materials with an audience of architects, specifiers and designers so it is the perfect platform for us ... With lots of exciting new products and range additions on the stand for 2018, as well as our impressive new look showroom, we're predicting an extremely busy and successful show."

As well as Latham's highly experienced and knowledgeable team of product specialists, during the show, its A&D specification team will be on hand to discuss the company's extensive range of products, providing expert advice to architects and designers and helping



Egger's latest decors for 2018 will be on show



Decospan's range of veneers including Shinnoki 3.0 will also feature



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them to keep abreast of the latest trends and developments in surface solutions.

This year, James Latham will be showing the latest range additions from supply partners including; Abet Laminati, Garnica, Egger, Kronospan, XyloCleaf, Valchromat, Accoya, LG HI-MACS, KYDEX and UPM ProFi composite decking plus an exclusive new product launch will

be announced with veneer supplier, Decospan.

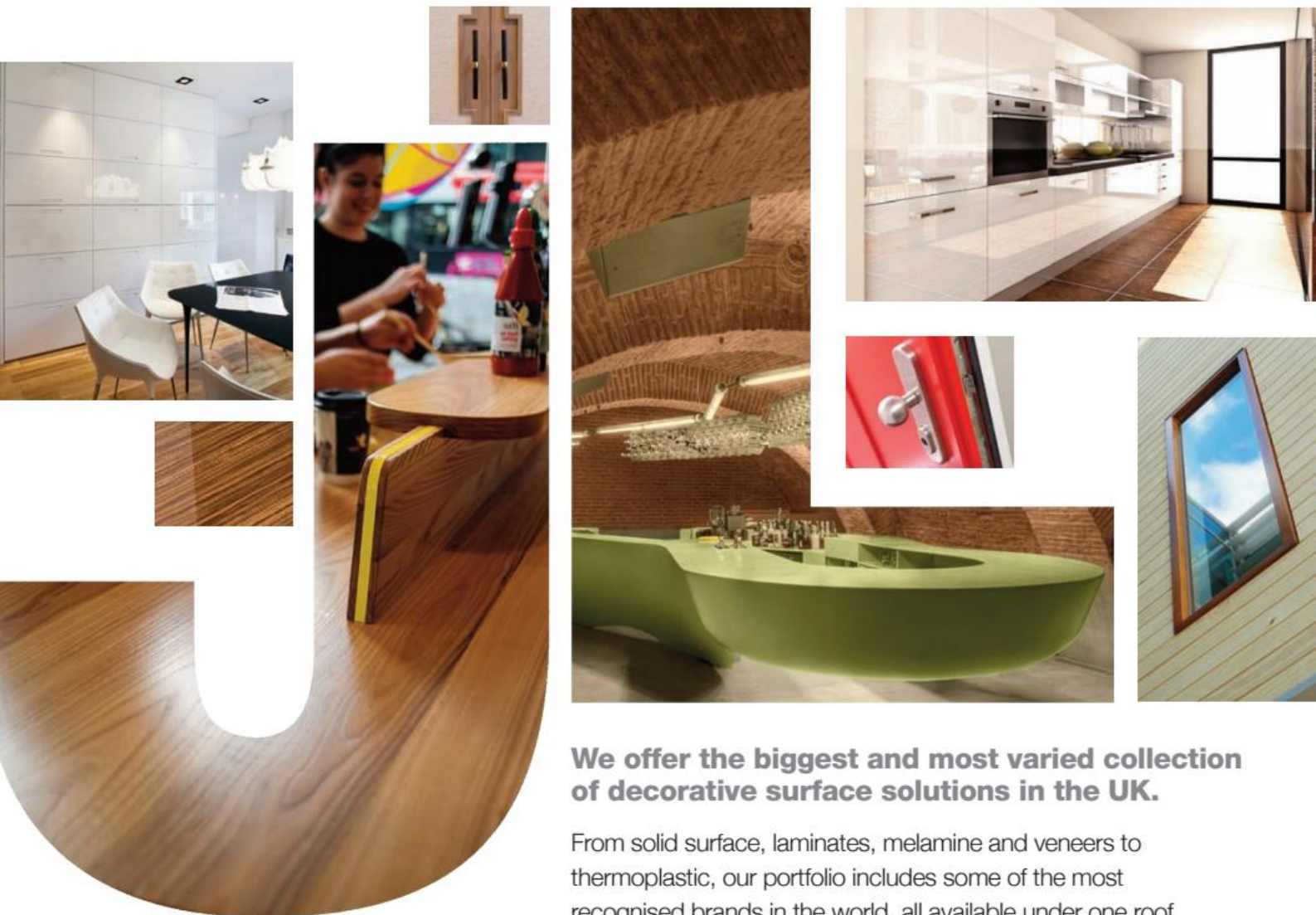
The Surface Design Show 2018 takes place at the Business Design Centre, 52, Upper Street, Islington, London, N1 0QH between 6th-8th February 2018.

[www.surfacedesignshow.com](http://www surfacedesignshow.com)

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Unique & British Bespoke Rugs

Clerkenwell Rug Studio provides a platform for interior designers and architects to design exclusive rugs for their clients. inDesign talks to founder, Rachael Connolly, about what is trending within the Luxury bespoke rug and carpet industry.

Can you tell us about some of the exciting projects you have been involved with?

We recently collaborated with Gensler Architects on a fantastic project for Adobe's new flagship office, The White Collar Factory, in fashionable Shoreditch. The Adobe building follows sustainable design principles and Clerkenwell Rug Studio was delighted to deliver rugs made from natural fibres by our exceptionally talented British craftsmen. We have also worked with Havvas and various private banks and media companies.

What are some of the popular design trends you saw in 2017 and what do you think will be popular in 2018?

We have seen some very abstract and organic designs. However, all of our rugs are so different, being uniquely made for each individual client. In the Commercial sector this year we have worked on many executive client areas in banks – they all want a Private Members bar which feels luxurious, cosy and warm.

The Pantone Colour of the Year for 2018 is Ultra Violet which will be very interesting! Copper and gold will be seen along with lush velvets and deep, rich colours. We have also noticed that terracotta, rich browns, deep pinks and burgundy with splashes of orange and bright blue are trending. Terrazzo marble, Herringbone, retro patterns, cubes and African print have just blown up!

Have you witnessed any growth within the Commercial sector?

We have seen a massive rise in rugs in Commercial interiors. For example, in 2014 only 40% of our business was



in Commercial offices, mainly for large receptions, but in 2017 it rose to 95%. It was rug mania – rugs for break out areas, cafes, meeting rooms – rugs galore!

What process is involved when working with a client?

The process is a simple creative journey. First, we meet up with the designer at either their office or at Clerkenwell to discuss the design brief. We educate them on the manufacturing process and discuss the five different textures we offer which can be used to create unique rugs for their clients. These are Velvet cut pile, Loop pile, Tip-sheared loop, Twist pile and hand sculpting to create a 3D look. The designer then chooses from our stunning Chromotone Colour boxes. We can match to Corporate Colours, Pantone and RAL and provide hand trials in colours and textures. Artwork can be provided to scale for client sign off, hand painted by a talented graphic artist. Our

lead times are fantastic at 6-8 weeks which fit in with most ordering.

Rachael, why do designers and architects choose to work with Clerkenwell Rug Studio?

Since starting CRS in 2014, I regularly ask my clients for feedback as my aim was to create first class service, from enquiry to delivery and after-care. They frequently comment on our speedy responses to enquiries. We provide a friendly and educational experience, encouraging designers to boldly go and design their own rugs for their clients - it's another string to their creative bow!

With 15 years' experience in the flooring industry, I have a great amount of knowledge which helps me advise clients on specification and how rugs can be fitted to make sure they are fit-for-purpose. Clerkenwell believes that rugs not only should be stunning, but also durable and long lasting.



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Surface Design Show 2018

This February sees the return of Surface Design Show (6th- 8th February, 2018) to London's Business Design Centre, the only show in the UK dedicated to the latest materials for the built environment, connecting innovative and exciting surfaces with an audience of architects, specifiers and designers.

Surface Design Show offers industry professionals an opportunity to immerse themselves in state-of-the-art materials, gain new insights and network with like-minded designers, architects and suppliers. Explore cutting-edge innovations in wood, stone, textiles and a plethora of other interior and exterior resources.

Returning exhibitors include James Latham and Concreate and Grestec Tiles, who will be launching Graficco porcelain tiles, a collection inspired by the architectural grid style and available in a total of 29 stunning neutral and vibrant shades. Bolton Textiles, Daedalian Glass and SoundSpace are a few notable exhibitors being featured for the first time this year.

Now in its fifth year, Light School, presented by Light Collective and supported by the Institution of Lighting Professionals, will help attendees discover the best of new lighting design and its dramatic effect on surfaces. Co-located industry-leading event Stone Gallery reflects the rapidly growing stone market in the UK, underscoring fundamental relationships between stone and surface design.

Surface Design Show 2018 will once again have a packed programme of events, all designed to inspire and engage. A particularly thought-provoking part of the show is the Opening Night Debate. Organised in association with the Royal Institute of British Architects (RIBA) and New London Architecture (NLA), it highlights the issues facing young Londoners as they seek to become home owners. RIBA President Ben Derbyshire will lead a panel of experts debating the topic "A crisis for

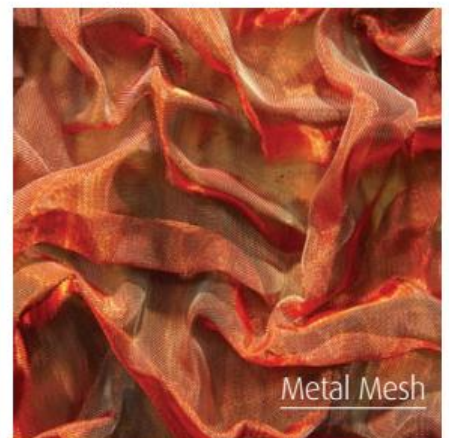


the next generation – is London just for the wealthy?".

Over the course of the three days, an array of presentations are set to appear on the main stage. Among speakers are award winning interior architect and founder of DOM stay and live, Marta Nowicka and Trend consultant and design writer, Sally Angharad.

On Wed 8th Feb at 6.30pm is the popular PechaKucha Evening, hosted by Phil Coffey of Coffey Architects who will deliver an informal and fun presentation of inspirational slides. The confirmed line-up includes Hannah Corlett, David Kohn and Jessica Reynolds.

Located in the centre of the show, Surface Spotlight Live, which debuted in 2016, is an exciting opportunity for architects and designers to discover the newest and best materials in the industry. The 2018 display will be collectively curated by trend expert Sally Angharad, Treniq, an international interiors network and colour and trend forecasters, Colour Hive.



The Surface Design Awards occur on the final day of the show, recognising and celebrating outstanding examples of progressive design and the use of innovative surfaces in projects both in the UK and internationally. Divided into interior and exterior classifications, there are 13 awards across 7 different categories, with each project being judged on a range of criteria including type of surface, use of materials and overall aesthetic design.

Registration is now live.
www surfacedesignshow.com

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It's Great Outdoors!

Barlow Tyrie's new Equinox choice isn't simply 'black or white' - it offers their largest selection of contemporary designs, making it a perfect addition to any modern living space.

The Equinox range is low on maintenance and high on durability, with each piece having a beautiful premium 316 marine grade stainless steel finish.

Next season, Barlow Tyrie will be adding Equinox stacking armchair and side chairs, with a powder-coated finish and matching coloured armrests. Available in two colours (graphite or arctic white powder-coated frames) with complementary Sunbrella® Textilene seating, it adds a modern twist to suit your individual taste, perfect for outdoor alfresco dining.

With these two new additions, the Equinox collection includes a powder-

coated 360cm extending rectangular dining table, perfect for when you need extra space for visiting family or friends. Whilst this table is extremely practical with its scratch-resistant ceramic table top, it brings an air of sophistication to any outdoor area.

For this well-constructed 360cm extending rectangular dining table, designed with a contemporary look, you have a choice of Italian ceramics - 'high-fired' tiles that are made using stain-proof, colour-fast ceramics - that match the frame colours perfectly.

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